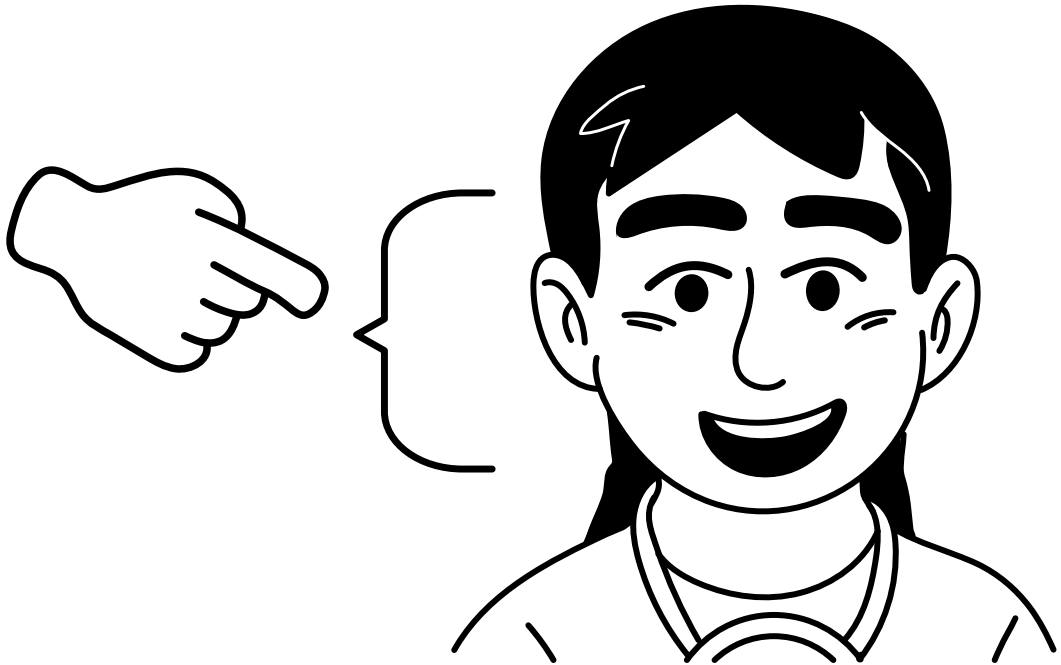


mihkwâkan



Written by
Connie Twin and Tanya Fontaine



Acknowledgement

The inspiration for this book originated when the authors attended the late Emily Hunter's nîhiyawîwin (Cree language) class in 1989. Traditionally, reading and writing Cree was uncommon, as the language was primarily transmitted orally. Over time, however, the use of nîhiyawîwin has decreased significantly. Given the fundamental connection between language and identity, the decline of nîhiyawîwin is a matter of serious concern. Incorporating nîhiyawasinahikîwin (written Cree) provides an additional way to engage with the language and ensure its preservation for future generations. May this book serve as a bridge connecting generations, honoring those who came before us and empowering those yet to come to carry nîhiyawîwin proudly into the future.

mistahi ninanâskomonân

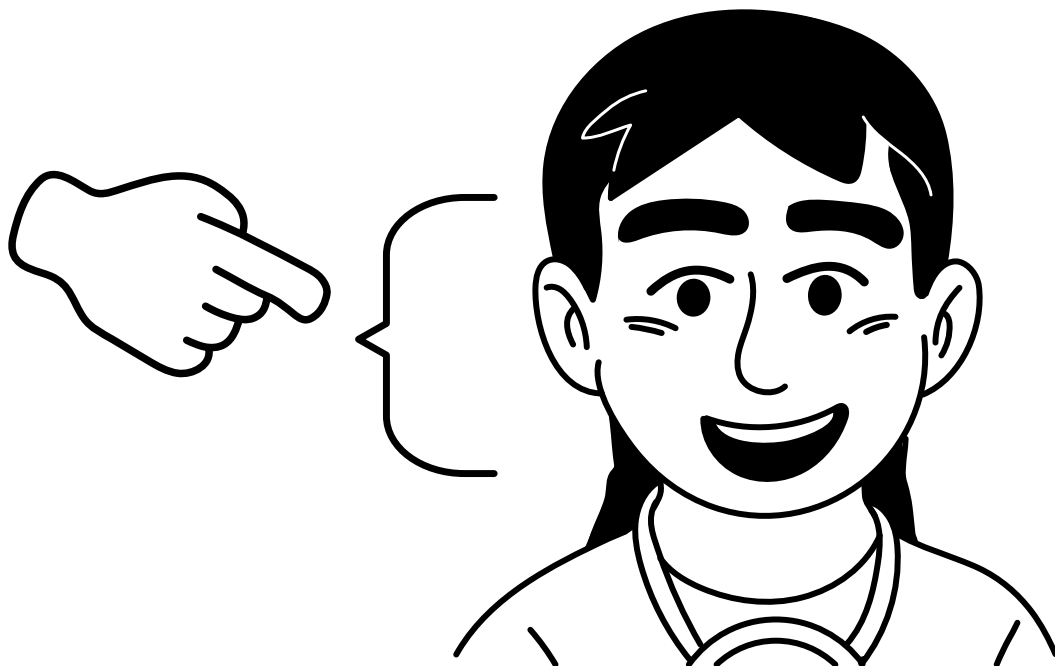
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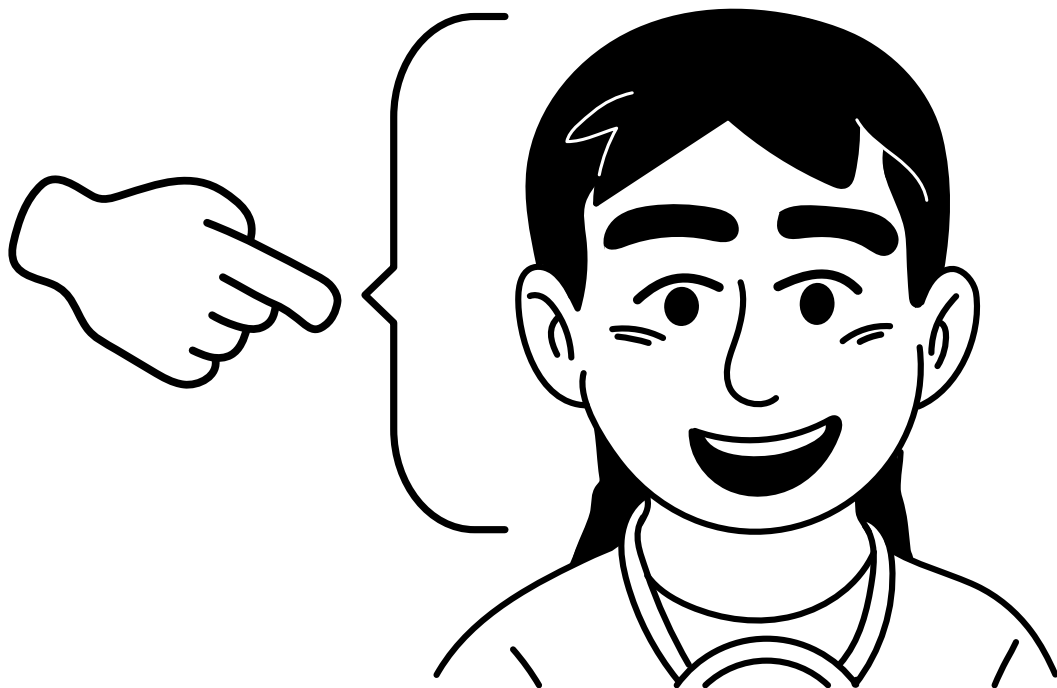
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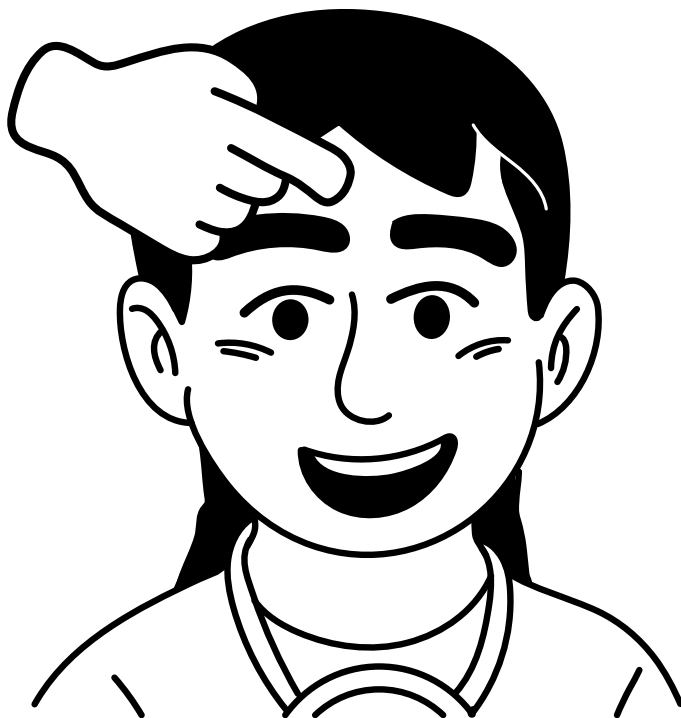
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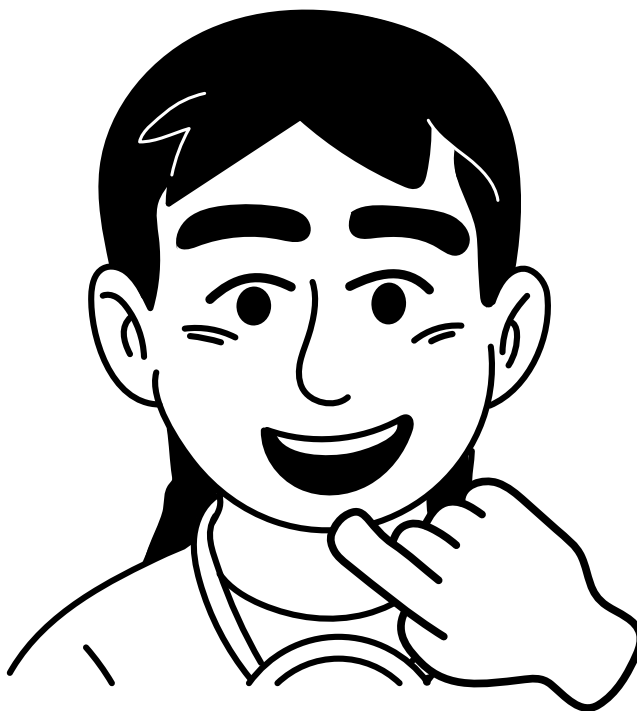
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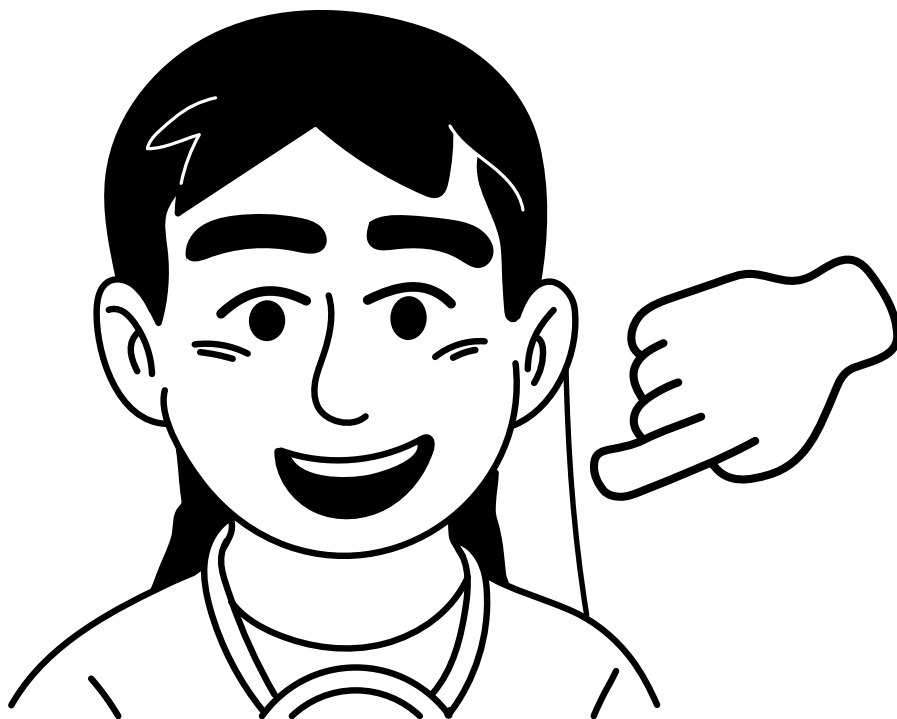
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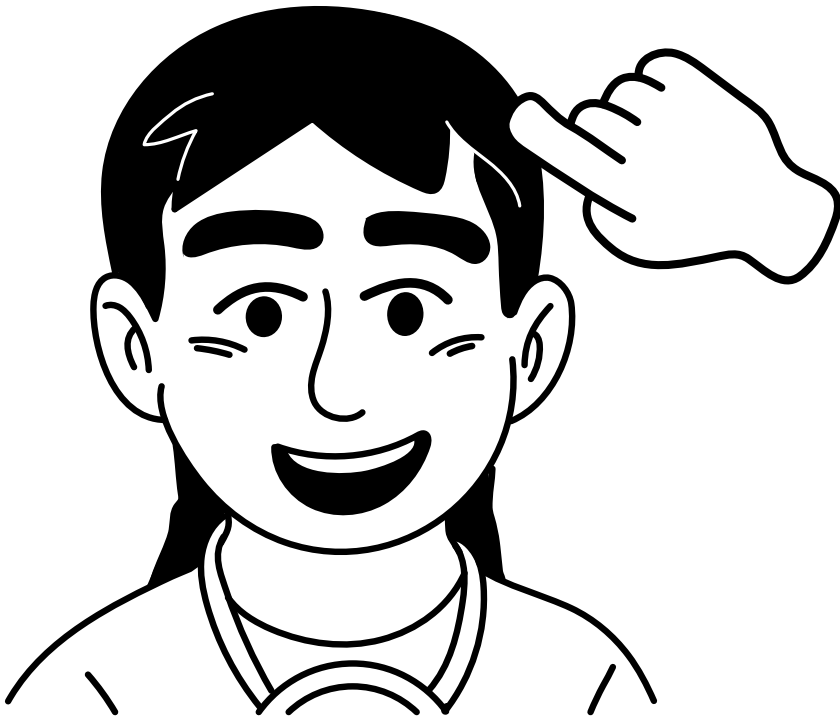
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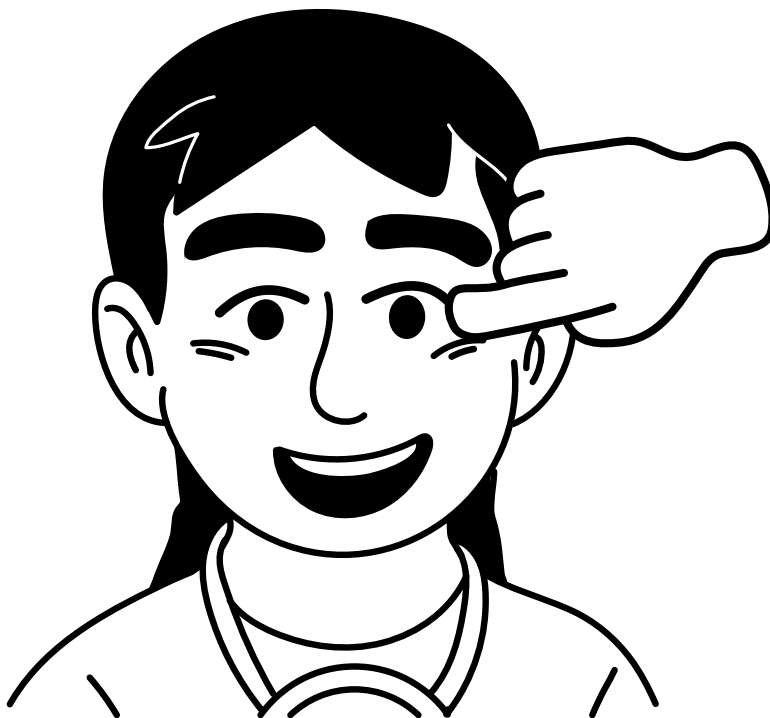
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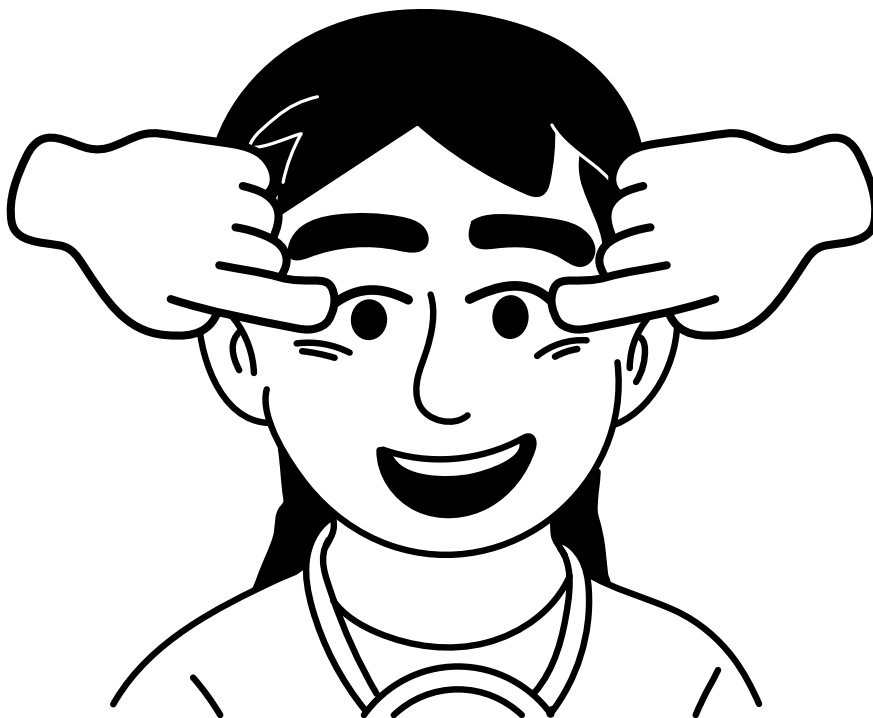
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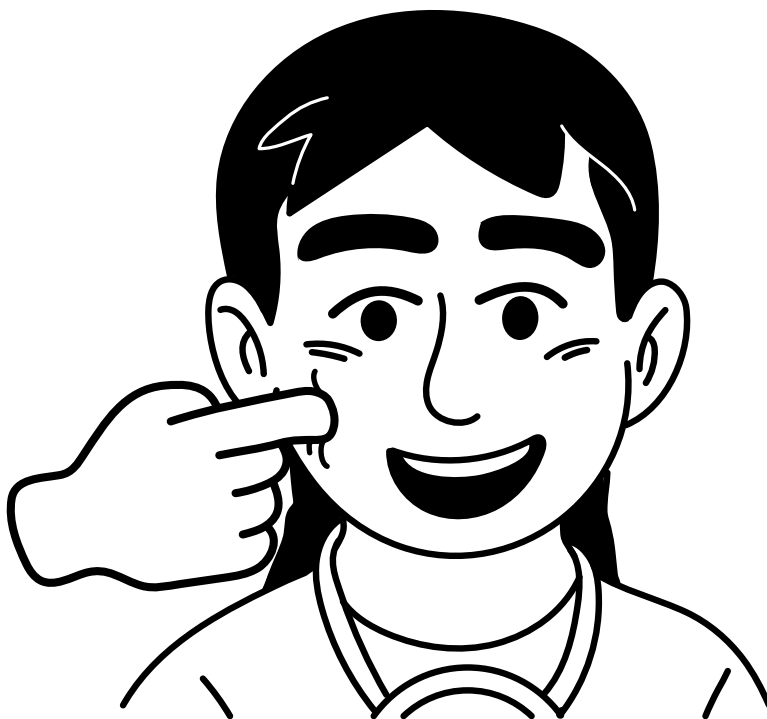
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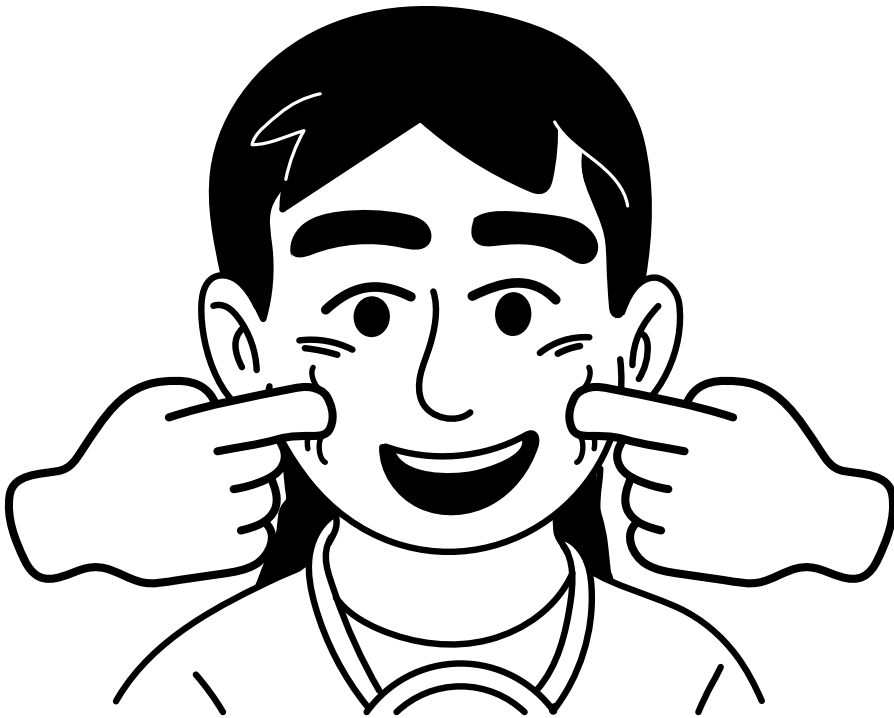
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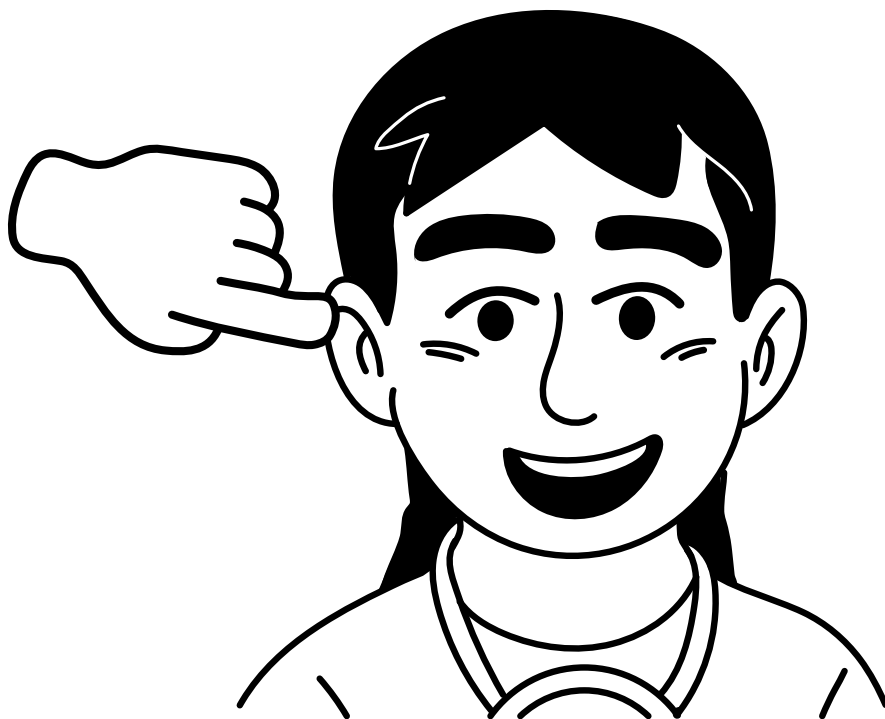
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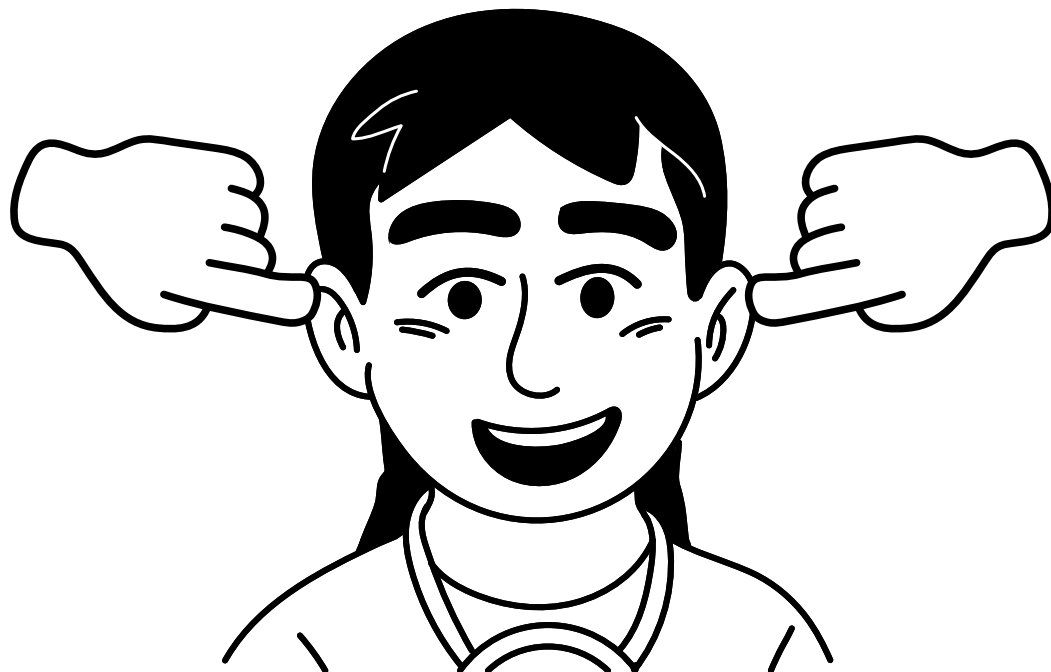


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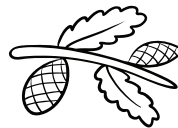


mihtawakaya





Glossary



mihkwākan

face

mistikwān

head

miskāhtik

forehead

mitāpiskan

chin

mīstakay

strand of hair

mīstakaya

hair

miskīsik

eye

miskīsikwa

eyes

manaway

cheek

manawayā

cheeks

mihtawakay

ear

mihtawakaya

ears



nîhiyawî

